Best Mystery, 2013 Indie Book Awards Silver Prize, 2013 Readers Favorite Book Awards Bronze Prize, 2013 IPPY Awards

Steeped in Maine island lore, this century-spanning double mystery pits a renegade fishing community against an unhappy child-bride of the 1820s, a defiant twenty-first-century teen, and a hard-drinking botanist—Dr. Gil Hodges—who escapes to the island of Matinicus to avoid a crazed ex-lover and verify a rumored 22 species of wild orchid, only to find himself hounded by the ghost of a child some 200 years dead.

If Gil's hoping for peace and quiet, he's clearly come to the wrong place. Generations of infighting among loose-knit lobstering clans have left them openly hostile to outsiders. When a beautiful, bed-hopping stranger sails into the harbor, old resentments re-ignite and people begin to die—their murders linked, through centuries of violence, to a diary whose secrets threaten to tear the island apart.

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"The best male protagonist to come along since Lee Child's Jack Reacher."

-Cruising World Magazine

"Scott's prose crackles with energy, and her sense of place is superb... The kind of book readers will tear through, only to find themselves hungry for more."

-Kirkus Reviews

"Scott...has a keen sense of humor, a knack for carefully woven plots and a gift for creating vividly colorful, convincing characters. Put all that together, and she is a very entertaining storyteller."

- New Maine Times

"A tightly wrapped, exciting, and suspenseful mystery hit."

- Kennebec Journal